

HAWORTH Cassina

Lady

Sofa





An icon of mid-century Italian design, Lady symbolizes supreme style, materials, and technology innovation—so much so that it was awarded the Gold Medal at the IX Milan Triennale in 1951. The Lady two-seat sofa features slim-line metal legs contrasting heavily padded, curvaceous cushions. This design icon adds beauty and warmth to an array of settings, including high-end private offices and lobbies.

Details

- Steel rod frame with optional Brass, Gunmetal Grey, or Matte Basalt finish on legs
- Padded poplar plywood armrests
- Cold-cured polyurethane foam, flexible polyurethane foam, and polyester-padded cushions
- Steel base with black plastic feet
- Upholstery available in leather or fabric with a mix of polyurethane foam, polyester, and light velvet cushioning

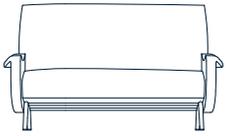
Sustainability

We are committed to designing all Haworth products using circular design principles through sustainable materials, product use extension, and responsible end of life.

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Lady designed by Marco Zanuso

Statement of Line



2-Seat Sofa

H: 30.7"
780 mm

D: 33.1"
840 mm

W: 53.1"
1,350 mm



Marco Zanuso

One of the leading figures in mid-century Italian modernism, Marco Zanuso was a pioneer in shaping the aesthetics and methodologies of industrial design. His approach to “finding order in complexity” resulted in his openness to technology, materials, and aesthetic functionality that enhanced the human experience. His work is characterized by intelligent form, technical experimentation, and enduring beauty.