Heller

Swell Wall Catchall

Date 2022 | Anna Dawson

The Swell Wall Catchall is thoughtfully designed to simplify the process of coming and going from your home. Hang your coat and scarf, toss your keys and wallet into the cups ... everything you need is conveniently located in one place and beautifully organized. Swell was designed by Anna Dawson – a California surfer – who also uses the cups to hold surfboard wax and extra bike tubes.

When we saw Anna Dawson's prototype for Swell at WantedDesign during NYCxDesign in 2022, we were impressed by its fun, sculptural form, and super functional design. We met with Anna, a recent RISD graduate, and immediately started working together to bring this innovative wall organizer into production. A year later, we introduced the Swell Wall Catchall at NYCxDesign's International Contemporary Furniture Fair (ICFF), where architects, interior designers, retailers, and press come from around the world come to see how modern design can shape and improve how we live.

100% recyclable.

HAWORTH



Heller

Max Dinnerware

Date 1964 | Lella & Massimo Vignelli

Stackable, colorful, and fun – when you look at this sleek stacking din-nerware you can't help but smile. Loved worldwide, the Max Collection was designed by Lella and Massimo Vignelli, who The New York Times described as "a two-person design army with a shared aesthetic that was sleek and intelligent."

When our founder Alan Heller saw the Vignelli's compact stacking dishware in a museum in the late 1960s and learned that the original manufacturer had closed its business, he sought out Lella and Massimo to bring it back into production. Commonly referred to as Hellerware, this dinnerware was the first product in our assortment, and it began a long and very special partnership between Heller and the Vignellis.

Upon its debut in 1964, the Vignelli's tableware won the Compasso d'Oro – the most prestigious award for industrial design in the world. Designed to be stacked in a tall, straight column that maximizes storage space and creates a neat cabinet interior, each piece fits securely into the other because of a small lip on the bottom.

HAWORTH



Heller

The Bellini Chair

Date 1998 | Mario Bellini

In 1998, we placed six Bellini Chairs in an all-white, 50-foot-long booth at the annual Salone furniture fair in Milan. We knew this modern indoor-out-door chair was something special and deserved a striking debut – and to say we stole the show would be an understatement.

Everyone who walked by stopped to admire the sleek, sculptural lines. Some asked if there's a metal frame hidden inside (there isn't). But the most striking response was when the owner of a leading furniture retailer saw it and stopped the presses on his catalog to add the Bellini Chair to its cover. Today, the Bellini continues to impress. Exceptionally comfortable with a slightly flexible back, this sturdy, stackable, lightweight chair is tough enough to withstand use in a busy restaurant and elegant enough to flatter a sophisticated studio or home. This chair earned celebrated Italian architect and designer Mario Bellini his eighth Compasso d'Oro award in 2001. Bellini resides in the design collections of many museums worldwide.

Made in USA, 100% recyclable.


HAWORTH

Heller

ArcoBellini Chair

Date 2001 | Mario and Claudio Bellini

With its sweeping angles and gentle curves, the sculptural ArcoBellini is a chic, low maintenance chair for outdoor cafes, residential homes, and sophisticated workspaces.

Following the success of his award-winning Bellini Chair designed in 1998, Mario Bellini partnered with his son Claudio to create the ArcoBellini – a modern armchair that's colorful, stackable, and suitable for use indoors or out. Made from a single piece of injection-molded plastic, the ArcoBellini is a durable, generously proportioned dining chair that looks beautiful in a variety of settings. This indoor-outdoor chair is stackable up to six high.

Made in USA, 100% recyclable.


HAWORTH

Heller

Vignelli Bench

Date 2005 | Lella & Masimo Vignelli

Available in three sizes and a range of colors, the indoor/outdoor Vignelli Bench is equally at home next to a pool, in an entryway or hotel lobby, on a tennis or pickleball court, or at a dining table.

When designers Lella and Massimo Vignelli couldn't find multi-purpose indoor-outdoor furniture for their home in taly, they decided to create their own. Known for their ability to bring clarity and timelessness to everything they created, their durable, functional, and modern Vignelli Bench is a sculptural addition to any setting. Suitable for residential, hospitality, and office environments – indoors and out – this bench is a low maintenance, colorful, longlasting piece that's made in USA.

This hollow bench weighs 40–53 pounds, but if you'd like to add sand for even more wind resistance, there is a hole with removable plug on the underside. We recommend using dry play sand that can be purchased at most hardware or landscape material stores.

Made in USA, 100% recyclable.

HAWORTH



Heller

Bluff Chair

Date 2022 | Hlynur Atlason

Indoor-outdoor, comfortable, and sustainably made, the Bluff Chair checks all the boxes for modern living. Heller partnered with Icelandic designer Hlynur Atlason to design this piece, which is offered in a palette of warm colors that harmonize with the natural environment.

Like a coastal formation where the sea has carved shapes into the rocks, the Bluff Chair is as much about what is there as what is not. Set on a curved tripod base, this sculptural, modern design features a scooped seat that comfortably holds the body in a relaxed but supported position. “By working carefully with angles and proportions, we’re able to create an experience where you’re no longer aware of the chair when you’re seated,” says Hlynur. “You’re comfortable and relaxed and free to think about other things.” The Bluff Chair is made with a high percentage of recycled post-consumer plastic. The seat has a drainage hole to prevent pooling.

Made in USA, 100% recyclable.


HAWORTH

Heller

Limbo Chair

Date 2022 | Hlynur Atlason

The Limbo Chair began with a request. “Design us a comfortable modern lounge chair.” Icelandic designer, Hlynur Atlason, responded with a statement making chair that’s not only supremely comfortable but also suitable for indoor-outdoor use, and sustainably made.

With a swooping, sculptural form that holds the body in a comfortable position, Limbo is a playful chair, “but we were very serious about how it’s made,” says Hlynur. “It took a lot of thinking, research, and testing to make it look this effortless.” To ensure a circular lifecycle, Limbo is fully recyclable and made with a high percentage of recycled post-consumer plastic (the exact percentage varies by color, with black having the highest percentage). Limbo is available in a choice of warm, muted colors that harmonize with the natural environment.

Made in USA, 100% recyclable.

HAWORTH



Heller

Fortune Chair

Date 2023 | JUMBO

JUMBO Design Studio was founded by Monling Lee and Justin Donnelly on the principle that modern design is serious fun. The Fortune Chair is a culmination of Justin and Monling's love of food, mastery of material, technical skill, and their mutual love of simple yet expressive design that is rooted in memory. The result is an enduring lounge chair with comfy curves and delicious color palette that invites you to sit and relax in the newest generation of accessible modern design.

The JUMBO duo are unabashed foodies and creatures of comfort who designed the Fortune Chair with nostalgia in mind. When Monling immi-grated from Taiwan to the United States at the age of thirteen she enjoyed her very first fortune cookie. To this day she remains smitten with the cellophane-wrapped crispy wafer, its iconic pinched-circle shape and the surprise message hidden inside. This comfort food became the inspiration for the joyfully abstract Fortune Chair. Brilliantly designed, the shape of the chair merely suggests the origin of the design, allowing one to delight in the discovery that the chair's form is inspired by the beloved fortune cookie.

Made in USA, 100% recyclable.


HAWORTH

Heller

SOS Side Table/Stool

Date 2008 | Josh Owen

The SOS Stool saves the day with its exceptional form-meets function design. Blurring the lines between stool and side table, SOS is also a serving tray with hook-like handles that can cradle your glass and stemware. The subtle rim gently keeps loose objects from falling overboard. Lightweight, stackable and easy to store the SOS can be stashed away at the ready for indoor and outdoor use year round.

Renowned designer Josh Owen deeply explored the purpose and potential of the stool as an object before landing on the SOS design. Hailed as an instant classic and recognized by publications around the world, the SOS Stool resides in the permanent collections at the Centre National d'Art et de Culture Georges Pompidou in Paris, the Philadelphia Museum of Art, the Musée des Beaux-arts de Montréal, and the Museum of the Rhode Island School of Design. This accessible design is a highly anticipated rerelease joining the Heller family of products.

Made in USA, 100% recyclable.

HAWORTH



Heller

Tavollini Table

Date 1998 | Mario Bellini

A stackable table for indoor and outdoor enjoyment, the Tavollini is the epitome of Italian ease and elegance.

The Tavollini Table, sometimes misspelled Tavolini for the word that means, “small tables” in Italian, is back in production, ready to be enjoyed in homes and commercial settings, indoors and out. Designed in 1998, this stackable table can be used as a nightstand, an end table, or a plant stand. The sleek tripod base gives it an eye-catching architectural aethetic, while the sturdy fiberglass reinforced construction stands up to frequent use. This indoor-outdoor table is stackable up to 10 high.

Made in USA, 100% recyclable.

HAWORTH



Heller

Bocca

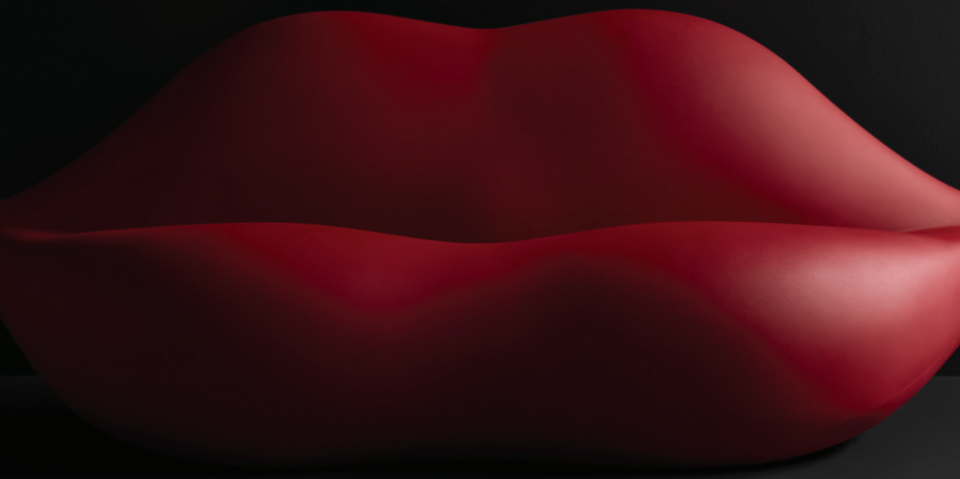
Date 2004 | Heller

Striking, bold, and unmistakably iconic, Bocca transforms any space it inhabits into a work of art. Its story is rooted in surrealist inspiration, drawing from Salvador Dalí's vision of Mae West's famously full lips. In the 1930s, Dalí imagined her face as a surrealist apartment, where her lips became a sculptural sofa a playful and provocative idea that captivated the art and design world for decades. Over time, bespoke lip-shaped seating pieces emerged, crafted by visionary patrons who saw thepotential to bring this concept to life.

In 2004, Heller launched Bocca, reinterpreting the lips-shaped sofa for a contemporary audience. Constructed from durable polyethylene, this version is both practical and versatile, designed to thrive in indoor and outdoor environments. From homes to offices to hospitality spaces, Bocca's bold curves and vibrant form add a sense of playful sophistication to any setting. Meaning "mouth" in Spanish, Bocca is more than a piece of furniture—it's a symbol of creativity, individuality, and timeless design.

Made in USA, 100% recyclable.

HAWORTH



Heller

Float

Date 2014 | Heller

Float has the distinction of being the only product designed by the late Alan Heller, founder of the brand. The tables, which were originally introduced in 2014, are being reissued and will be available exclusively in white, which highlights and elevates their minimalist shape.

Float remains the perfect example of modern simplicity. An archetype of the white cube and all that represents a lack of ego coexisting with functionality and great versatility. It can be placed and enjoyed—almost anywhere.

Made in USA, 100% recyclable.


HAWORTH

Heller

Gehry Bench

Date 2004 | Frank Gehry

Just as Gehry's architecture shows his ability to make the unbelievable believable, Gehry's furniture, which may not look comfortable, is surprisingly and wonderfully comfortable. This is the result of Gehry not allowing form alone to win; function is just as important. This collection brings happiness to a variety of spaces worldwide, from corporate offices to homes to resorts and beyond.

The most innovative furniture, created by the world's most celebrated architect. A group of three cubes, a bench, easy chair, coffee table/sitting unit, and sofa in silver/grey. Beautiful and functional, this furniture creates a stunning group indoors and outdoors.

Made in USA, 100% recyclable.


HAWORTH

Heller

Gehry Sofa

Date 2004 | Frank Gehry

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HAWORTH



Heller

Gehry Easy Chair

Date 2004 | Frank Gehry

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Made in USA, 100% recyclable.

HAWORTH



Heller

Gehry Coffee Table

Date 2004 | Frank Gehry

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Made in USA, 100% recyclable.


HAWORTH

Heller

Gehry Left Twist Cube

Date 2004 | Frank Gehry

Architect Frank Gehry is known for his twisting, unconventionally shaped buildings. Our founder Alan Heller was known for his ability to see things others couldn't. When Heller approached Gehry and said, "We can take your architecture and turn it into furniture," the result was pure magic.

Best of Show winner at Neocon 2004, the Gehry Left Twist Cube is a sculptural monolithic form that can be used as a stool, bedside table, end table, shower bench, ottoman, or coffee table – indoors or out – adding a touch of playful Gehry architecture to commercial, residential, and institutional settings. Fully weatherproof, it's available in a "Gehry bouquet" of colors inspired by the architect's flower sculpture for French artist Sophie Calle. The colors had the unexpected effect, Gehry says, of inspiring his firm to "put more color into our architecture." This hollow single-piece form features consistent wall thickness and stress-free outer corners for supreme resistance to breakage. It weighs 15.87 pounds, but if you'd like to add sand for more wind resistance, there is a fill hole at the base with a removable cap.

Made in USA, 100% recyclable.

HAWORTH



Heller

Honeycomb Modular Shelving

Date 1970/2025 | Bill Curry

Originally designed in 1970, Bill Curry's Honeycomb Shelving returns—now reimagined by Heller as a modular system made from 100% recycled and regenerative plastic. Designed to expand, the Honeycomb Shelf allows you to add cells and create configurations that suit your space. Now enhanced with tempered glass shelves for increased surface area, it offers even greater versatility. Whether stacked high or spread wide, its sculptural form enhances any room. A collector's dream, it provides the perfect way to display family photos, showcase treasured items, organize bathroom essentials, or highlight cherished objects.

Inspired by the efficiency of honeycombs, the hexagonal structure is engineered to use minimal materials for maximum impact—offering strength, adaptability, and sculptural beauty. A testament to Curry's forward-thinking approach, the Honeycomb Modular Shelf merges space-age innovation with sustainable design, proving that timeless ideas can evolve for the Future.

Made in USA, 100% recyclable.


HAWORTH

Heller

Vignelli Rocker

Date 2014 | Lella & Massimo Vignelli

The final chair by Italian designers Lella and Massimo Vignelli, the iconic Vignelli Rocker is back in production and ready to be enjoyed indoors or out, in homes, businesses, and hospitality settings.

The Vignelli Rocker – perhaps more than any other piece that Lella and Massimo designed – is the ideal combination of clarity and surprise. Its fluid curves create the cleanly defined, sculptural shape of an armchair, but when you interact with it, you realize it's so much more. The subtle architecture of its base allows this rocker to gently oscillate, creating a soothing motion for the sitter. Made in USA, this modern indoor-outdoor rocker has a satin finish.

Made in USA, 100% recyclable.

HAWORTH

