

CASTELLI  
for Haworth



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During the 1980s designers started to construct more ergonomic seating that was better suited to the subtleties of human anatomy. In 1982 renowned designer Charles Pollock surprised the public with a new design that combined the comfort of a permeable steel net seat shell with a free-swing steel frame. This previously unknown degree of comfort in an office chair quickly made Penelope a design classic that still enjoys an exceptional position in today's design world.

Imported from Europe

**Penelope**

Frame standard in chrome-plated alloy hardened steel; the seat and back are formed of a steel wire mesh shell coated with black thermoplastic resins. Black polyurethane arm caps; black nylon glides. Stacks up to four high.



Charles Pollock  
1982

Exemplified in the conceptual visions of his designs, Charles Pollock has a strong internal and emotional connection to seating. It was Florence Knoll's recognition of his unique talent that secured his reputation as one of the world's preeminent furniture designers. Charles Pollock worked in George Nelson's office after receiving a bachelor's degree in industrial design from Pratt Institute. He is the recipient of many awards including the IBD Bronze Medal and the Dutch Institution for Industrial Design. Pratt Institute's 1991 tribute to Mr. Pollock honored him with its Excellence by Design Award.

**Penelope**

Dimensions: Stacking Chair

H:	32.0 in
SH:	18.0 in
D:	25.0 in
W:	23.0 in