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Unique shape, materials, and technologies lend the Mumbai collection an essence of exclusive design. An organic design concept — a single, perpetual line that runs and links back to itself — Mumbai is an innovative exploration of a traditional material that employs sophisticated folding technologies. Its design emphasizes the characteristics and limits of veneered plywood and enhances the lightness of the shape.

Imported from Europe

Mumbai Desk

The surface of Mumbai bends and redoubles, thus creating a blank space that is as striking as the enclosing surface. A plywood sheet, folded up to the limits of the material's mechanical characteristics, provides definition to the shape.

The Mumbai desk is formed from two plywood sheets, 0.55" thick, folded with high-frequency press technology and connected at each of the bases. Reconstituted wood veneers are overlaid on both faces of the plywood sheets, and all visible wood surfaces are coated with a transparent polyurethane. The desk is supported by a laser-cut steel lattice structure made of two beams connected by welded transoms.

The veneer finishes include ebony, zebrano, and linear grain walnut. The lattice structure is available in

an epoxy-polyester paint in three finishes: aluminum silver grey, charcoal, and light blue. An optional center drawer, constructed of laminated plywood with an opaque black finish, is also available.

Mumbai Storage

Any environment can be enriched with the Mumbai low and high cabinets. The external envelope of the cabinets is made of one plywood sheet outlining the shape and the bases of the units, folded with high-frequency press technology. The low storage cabinet consists of a single finished unit, while the high cabinet is constructed of two storage elements connected during the installation process. The external faces of the storage units are veneered with ebony, zebrano, and linear grain walnut finishes. The back, vertical dividers, and shelves are made of laminated plywood with opaque black finishing.



Doriana and Massimiliano Fuksas
2008

Massimiliano Fuksas was born in Rome in 1944. He studied architecture at La Sapienza University and in 1967 he opened an office in Rome followed by offices in Paris in 1989, Vienna in 1993, and Frankfurt in 2002.

Doriana O. Mandrelli was also born in Rome, and studied History of Art, both modern and contemporary, at La Sapienza University — graduating in 1979. She has been working with Massimiliano Fuksas since 1985.

Some of their latest projects include the Shenzhen Bao'an International Airport, the Strasbourg Zenith Music Hall, the Armani / Ginza Tower in Tokyo and Rome's Congress Center — EUR District.

Mumbai Desk		Mumbai Storage		
Dimensions:	Desk	Dimensions:	Low Cabinet – 2 High Storage	High Cabinet – 4 High Storage
TW:	91.7 in	L:	91.7 in	91.7 in
TD:	38.2 in	D:	17.7 in	17.7 in
TH:	28.7 in	H:	33.6 in	65.0 in