

# HAWORTH®

## The Art and Elegance of Veneer

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### The Art and Elegance of Veneer (One hour course)

AIA Course #: HAW553; HSW/SD

IDCEC Course #: 5680

Subject Code: 2.4 Interior Design: Furniture Design and Materials

**Course Description:** Wood is a natural product that combines unique variations and characteristics. It is the variations that make each piece of wood furniture a 'one-of-a-kind' piece of art. This course explores the origin and history of the development of veneer as a commercial construction material, provides an understanding of veneer's visual and structural characteristics, and examines the common challenges and pitfalls when using veneer as a material.

#### Course Objectives:

- Explore the development of veneer as a construction material.
- Discuss how the art of veneering has evolved and explore the value gained by today's technologies.
- Identify the five characteristics of veneer and how they are used to create a unique aesthetic.
- Discuss challenges and benefits to bring enhanced value to your projects.

#### Content Outline:

1. The development of veneer as a construction material:
  - Origin of veneer
  - Differences between lumber and veneer
2. How has veneering evolved and benefitted from today's technologies:
  - Process of creating veneer
  - Grain appearance options through processing
3. Using veneer's characteristics to create a unique aesthetic:
  - Analyze grain structure
  - Texture
  - Color
  - Assorted visual attributes
  - Figure
4. How is value brought to a project when using veneer?
  - Industry grading and evaluation
  - Visual appearance through lay up
  - Reconstituted veneer
5. Challenges and awareness:
  - Flip
  - Striping
  - Aging
  - Lighting
6. Summary, conclusions and Q & A:
  - Consistency of aesthetic
  - Craftsmanship
  - Value of veneer as a material
  - Celebration of a natural material